



**MONTHLY CURRICULUM PLAN**

**Grade X**

**2024-25**

**Month: July & August**

<b>English</b>	<p><b>Literature :</b> Mijbil the Otter The Thief's Story The Midnight Visitor Nelson Mandela : Long Walk to Freedom Fog (Poem) The Sermon at Benares The Ball Poem (Poem) For Anne Gregory (Poem) Footprints without Feet Bholi</p> <p><b>Writing</b> Letter of Complaint Introduction: Analytical Paragraph Writing</p> <p>Worksheets from Smart Skills for grammar</p>
<b>Maths</b>	<ol style="list-style-type: none"><li>1. Introduction to Trigonometry ( continued)</li><li>2. Polynomials</li><li>3. Coordinate Geometry</li><li>4. Real numbers</li></ol>
<b>Science</b>	<p><b>Physics:</b> Chapter 9 - Light - Reflection and Refraction [ to be completed] Chapter 10. Human Eye and the Colourful world</p> <p><b>Chemistry:</b> Chapter 2- acids, bases and salts Chapter 3- metals and non metals- physical and chemical properties</p>



	<p><b>Biology:</b></p> <p>Chapter 5: Life Processes: Transportation and Excretion Chapter 6: Control and coordination till 7.2 (Coordination in plants)</p>
<b>History/Pol Sc.</b>	<p><b>History:</b></p> <ol style="list-style-type: none"><li>1) Nationalism in Europe</li><li>2) The Making of a Global World (Unit 1)</li><li>3) The Age of Industrialisation (Unit 1 and 2) For UT 2 only</li></ol> <p><b>Political Science</b></p> <ol style="list-style-type: none"><li>1) Gender Religion and Caste</li><li>2) Political Parties</li></ol>
<b>Geog./Eco.</b>	<p><b><u>Geography-</u></b></p> <p>Ch 2. Forest &amp; Wildlife Resources Ch 3. Water Resources Ch 4. Agriculture <b><u>Mapwork</u></b> for the above mentioned chapters as per the CBSE list</p> <p><b><u>Economics</u></b></p> <p>Ch2. Sectors of Indian Economy</p>
<b>Hindi</b>	<p>अपठित -बोध - अपठित गद्यांश</p> <p>स्पर्श - तीसरी कसम के साहित्यकार: शैलेंद्र अब कहाँ दूसरों के दुःख से दुखी होने वाले मनुष्यता तोप</p> <p>संचयन - सपनों के से दिन</p> <p>व्याकरण समास पदबंध</p>



	<p>रचना सूचना - लेखन ई-मेल लेखन</p>
French	<p>Leçon - 4 Le plaisir de lire</p> <ul style="list-style-type: none"><li>• Le plus que parfait</li><li>• S'inscrire à la bibliothèque</li></ul> <p>Leçon - 5 Les médias</p> <ul style="list-style-type: none"><li>• La forme nominal</li><li>• Les pronoms personnels 'Y' and 'En'</li></ul>
German	<p>Lektion 7 - Die App , die den Dieb findet! Grammatik - Lokalpräpositionen , Wiederholung - Präteritum , Relativpronomen mit Präpositionen Landeskunde</p>
Spanish	<p><b>El pretérito pluscuamperfecto, Repaso del pretérito perfecto, el pretérito indefinido y el pretérito imperfecto. Contraste entre los tiempos verbales del pasado.</b></p> <p><b>Llevar + tiempo + gerundio, Soler + infinitivo, Ponerse + adjetivo / Ponerse rojo /a, Apetecer + infinitivo, seguir con gerundio, estar con gerundio, llevarse bien / mal, caerse bien / mal, parecer + adjetivo, Intentar + infinitivo/ tratar de + infinitivo, se puede y no se puede + infinitivo,</b></p> <p><b>El condicional simple, el futuro simple, El verbo detestar,sentirse + adjetivo + cuando ,acabar de + infinitivo, Alegrarse de + infinitivo, Acostumbrar a + infinitivo</b></p> <p>UNIDAD 3: Hogar dulce hogar UNIDAD 5: Guía del ocio UNIDAD 9: Antes y Ahora UNIDAD 10: Momentos Especiales</p>



**Sanskriti School**  
**Dr S Radhakrishnan Marg**  
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<b>Sanskrit</b>	<ul style="list-style-type: none"><li>● पाठ्यपुस्तक से पाठ - 3 - रमणीया हि सृष्टि: एषा</li><li>● पाठ - 4 - आज्ञा गुरुणा हि अविचारणीया सभी संबंधित अभ्यास एवं प्रश्नोत्तर</li><li>● प्रत्यय - मतुप, इन एवं ठक</li><li>● आत्मनेपदी प्रत्यय</li><li>● अव्ययपदानि</li><li>● संधि/विच्छेद - प्रथम सत्रीय</li></ul>
<b>Home Science</b>	<ul style="list-style-type: none"><li>- <b>Adolescence</b></li><li>- <b>Time and Energy management</b></li><li>- <b>Family income</b></li></ul>
<b>Painting</b>	<p>Theory Unit-2 Methods and Materials of Painting</p> <ol style="list-style-type: none"><li>1. Tools</li><li>2. Painting materials- Poster colours, Water colours, Oil Pastels and Pencil</li><li>3. Transparent and Opaque colours and Techniques.</li></ol> <p>Practical</p> <ol style="list-style-type: none"><li>1. Watercolour techniques</li><li>2. Compositions with Watercolours</li><li>3. Figure sketchings</li></ol>
<b>IT</b>	<p>Employability Skills: Entrepreneurship Skills IT Skills: Digital Documentation</p>
<b>CA</b>	<p><b>L-4:</b> HTML-2[Contd: External linking; Internal Linking; Tables; Sending Email from a browser] <b>L-5:</b> HTML-3[Audio tag; Video Tag &amp; Forms] <b>L-3:</b> Internet Services &amp; Mobile Technologies[E-mail; E-mail account &amp; address; Email Primer; Email Protocols]</p>
<b>Visual Art</b>	<b>Canvas paintings and paintings on paper on various themes</b>
<b>Indian Vocal</b>	<b>1.Sargam geet in Raga Bhupali set in Teentala with dugun also.</b>



<b>Music</b>	<b>2.Monsoon songs .</b> <b>3.New Sargam pattern set in different beats.</b>
<b>Western Music</b>	<b>1. Classic: SweethomeAlabama - Lynard skynyrd.</b> <b>2. Contemporary: Sunroof- Nyd.</b> <b>3. Student's Choice song.</b> <b>4. Vocal agelity and upper range exercises.</b>
<b>YOGA/PE</b>	Basketball, Football, Badminton, Table Tennis and Cricket  Student will take up any one game to play during the PE period  To learn 5 standing, 5 sitting, 5 prone and 5 supine postures. Nadi shodhan Pranayam
<b>Theatre</b>	<b>1. Scene work</b> <b>2. Monologues</b> <b>3. Character building</b>
<b>Indian Dance</b>	<b>1. Asamyukta Hasta and Samyukta Hasta</b> <b>2. Introduction of Teentaal ( Thaat,Aamad , Natwari)</b> <b>3. Choreography on Moon song</b>

**Month: April & May**

<b>English</b>	<b>Prose</b> A Letter to God A Triumph of Surgery Two Stories About Flying Glimpses of India Madam Rides the Bus A Question of Trust From the Diary of Anne Frank  <b>Poetry</b> Dust of Snow Fire and Ice Amanda! A Tiger in the Zoo
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	<p><b>Writing</b> Letter to the Editor Letter of Enquiry Letter of Order</p> <p>WORDS AND EXPRESSIONS Units 1,3,4,5,7</p>
<b>Maths</b>	<p><b>Linear Equations in two variables</b> <b>Similar Triangles</b> <b>Introduction to Trigonometry</b></p>
<b>Science</b>	<p><b>Physics: Chapter 9- Light - Reflection and Refraction</b></p> <p><b>Chemistry: Chapter 1 - Chemical reactions and Equations</b></p> <p><b>Biology: Chapter 13: Our Environment</b> <b>Chapter 5: Life Processes till 6.3 Respiration</b></p>
<b>History/Pol Sc.</b>	<p><b>History: 1) Nationalism in India</b> <b>Political Science: 1) Power Sharing</b> <b>2) Federalism</b></p>
<b>Geog./Eco.</b>	<p><b>GEOGRAPHY- 1. Resources and Development</b> <b>Mapwork- Major Soil Types</b> <b>ECONOMICS- 1. Development</b></p>
<b>Hindi</b>	<p>स्पर्श - बड़े भाई साहब, कबीर की साखी, डायरी का एक पन्ना, मनुष्यता संचयन - हरिहर काका व्यावहारिक व्याकरण - समास, पदबंध रचना - अनुच्छेद लेखन, विज्ञापन अपठित बोध - अपठित गद्यांश</p>
<b>French</b>	<p><b>Entre Jeunes - 2</b> <b>Chapter - 1- Retrouvons nos amis</b> <b>Revision</b> <b>Present tense, Past tense, Articles</b> <b>Chapter - 2 - Après le bac</b> <b>Le futur Antérieur, Le future simple, La forme nominal et la</b></p>



	forme verbale
German	<p>Lektion 6 - Magst du grüne Bohnen ?</p> <p>Grammatik</p> <ul style="list-style-type: none"><li>• Adjektivdeklinaton</li><li>• Konjunktion - ob</li></ul> <p>Schreiben</p> <ul style="list-style-type: none"><li>• Email</li><li>• Dialog</li><li>• SMS</li></ul> <p>Wortschatz</p> <ul style="list-style-type: none"><li>• Seen texts</li></ul>
Spanish	<p><b>El verbo Ser, Estar, Tener, Hay</b></p> <p><b>Presente de indicativo:Regulares E Irregulares</b></p> <p><b>Verbos Reflexivos</b></p> <p><b>Los verbos Gustar, Encantar e Interesar</b></p> <p><b>El Pretérito perfecto y Marcadores Temporales</b></p> <p><b>El Pretérito Indefinido y Marcadores Temporales</b></p> <p><b>Contraste entre Pretérito Perfecto y Pretérito Indefinido</b></p> <p><b>Duraciones del tiempo</b></p> <p><b>Las perífrasis verbales:</b></p> <p><b>Empezar + a + infinitivo, Terminar de + infinitivo, Volver + a + infinitivo, Poder + infinitivo, Querer + infinitivo, Deber + infinitivo, Tener ganas de + infinitivo, Dejar de + infinitivo, Preferir + infinitivo, Tener + que + infinitivo</b></p> <p><b>Unidad 2: Una vida de película (Aula 2)</b></p> <p><b>Comprensión Lectora</b></p> <p><b>Escritura: Párrafo</b></p> <p><b>La cultura y civilización</b></p> <p><b>Los Autores</b></p>
Sanskrit	<p>पाठ्यपुस्तक से पाठ - 1 एवं 2 वाङ्मय तपः, नास्ति त्यागसमं सुखम् सभी संबंधित अभ्यास एवं प्रश्नोत्तर</p>



	अशुद्धि संशोधन समय
Home Science	- Play - Childhood
Painting	<b>Theory:-</b> The Elements of Art Principles of Art  <b>Practical:-</b> Drawings including all Elements of art- Line, Colours, Shape, Form, Texture and Space.
IT	<b>Electronic Spreadsheet</b> Session 1 to 4 <b>Green Skills</b> <b>ICT Skills</b> <b>Web Applications</b> Session 3 & 4
CA	<b>L-1:</b> Internet basics <b>L-3:</b> HTML-1[Basic HTML Elements] <b>L-4:</b> HTML-2[Inserting Images; Subscripts(SUB tag); Superscripts(SUP tag); External linking]
Visual Art	Folk art art music Artist Painting on Canvas and Paper
Indian Vocal Music	1.Song based on shakti. 2.Sargam pattern in Avrohi manner. 3.Raga Bhairav Aaroh, Avroh, Pakad and it's bandish with Aalap and taans.
Western Music	5. Classic: Imagine - John lennon. 6. Contemporary: Memories- Coldplay 7. Introduction to Harmony and Vocal excercises.
YOGA/PE	Briefing about PE classes





	<p>Inter House Trials, practices and Matches</p> <p>Football</p> <ol style="list-style-type: none"><li>1. Passing</li><li>2. Ball trapping - sole trapping, thigh, chest and head</li></ol> <p>Yoga - Briefing about PE classes</p> <p>Class Structure</p> <ol style="list-style-type: none"><li>1. Warm-up 5 minutes</li><li>2. Stretching exercises 5 minutes</li><li>3. Surya namaskar 2/4/6 rounds</li><li>4. Standing Asanas</li><li>5. Sitting Asanas</li><li>6. Prone Asanas</li><li>7. Supine Asanas</li><li>8. SavaAsana</li><li>9. Pranayama - types 1/2/3/4</li><li>10. Meditation</li><li>11. Topic of the month - Yama _ Niyama</li></ol>
<b>Theatre</b>	<ol style="list-style-type: none"><li>1. Theater games</li><li>2. Space and body work</li></ol>
<b>Indian Dance</b>	<ol style="list-style-type: none"><li>1. Facial Expressions</li><li>2. Choreography on Thumri.</li></ol>